

LA NENA DEL JEAN

MERENGUE

Saxofón Tenor

Hector Acosta el torito

Arreglo:
José Arturo Baquero Rodríguez

The musical score is written for Tenor Saxophone in the key of D major (three sharps) and 2/4 time. It begins with an introduction at a tempo of 110 bpm, marked 'Intro. Voz'. The first staff contains the introduction. The second staff, starting at measure 7, is marked with a circled '1' and the lyrics 'El jean le queda bonito'. The third staff, starting at measure 14, is marked 'Trompetas' with a circled '2' and a tempo of 165 bpm, with an 'accel.' marking. The fourth staff, starting at measure 22, continues the trumpet part. The fifth staff, starting at measure 29, is marked 'Voz' with a circled '3' and includes a first ending bracket labeled '2' and a second ending bracket labeled '5'. The sixth staff, starting at measure 40, continues the vocal line. The seventh staff, starting at measure 45, is marked with a circled '4' and the word 'Coro'. The eighth staff, starting at measure 51, is marked with a circled '5' and the word 'Apretaito...'. The score includes various musical notations such as rests, notes, and first/second endings.

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67 **6.** Saxos

72 1. 2.

77 **7.** Trompetas

82 1. 2.

87 **8.** Saxos 4 Veces

92 **9.** Trompetas 4 Veces 1, 2, 3.

97 **10.** Voz 4. 2 5

108

11. Ella tiene un jean... **12.** Apreta' o... **13.** Apreta' o...
16 8 6

114

147 **14.** Saxos

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15. Trompetas

152

157

1, 2, 3. 4.

Al 14. y \emptyset

16. Saxos

163

17. Trompetas

169

1. 2.

Al 16. y sigue

18. Saxos

181

19. Trompetas

187

1. 2.

193

rit.

200

